

<u>Medium Term Planning – Class 6 – Autumn 2025 Term 2</u>

	Overview/	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	Topic	WC 03.11.25	10.11.25	17.11.25	24.11.25	01.12.25	08.12.25	15.12.25
Key events								
Maths	Number	Number	Number	Number	Number	Measurement	Measurement	Measurement
		Addition and	Addition and	Addition and	Addition and	Money	Money	Money
	Measurement	subtraction	subtraction	subtraction	subtraction			
English	Simon vs. the	Immerse	Immerse	Imitate	Innovate	Innovate	Invent	Last week
	Homo Sapiens							
	<u>Agenda</u>	Careers link —	Receive a letter	Using a model	Continue reading	Hot seat key	Boxed-up plan.	Finish watching
	<u>Online</u>	What careers are within	from Jacques to	letter and scaffolding,	the book and watch the first part of the	characters to	Young people receive an influx	the film and
	Letter writing.	journalism?	the Fairmead	young people	film.	explore emotions	of letters	write book
	Letter Witting.	Explore some	Advice Column.	imitate a letter) Junit.	and motivations.	requiring the	reviews.
		roles and	D 1.1 6	from Jacques to	Compare similarities	147.	advice of the	F
		complete fact	Read the first part	Blue – writing to	and differences	Write a shared	team.	Final
		files.	of the book and	the Fairmead	between the text	class letter from		assessments of
			story map.	Advice Column.	and the film.	the Fairmead	Young people	skills covered /
		Introduce Young	V			Advice Column,	are provided	spelling and
		people to the	Young people create their own	Create a class	Explore key themes	with groups	with different	reading list
		'Fairmead School Advice Column'.	alternative identity	toolkit poster.	and compare with The Boy in the	taking on different aspects of the	levels of incoming letters	updates.
		Explore the set-	and practice	Writing –	Striped Pyjamas	letter (e.g.	and work to	Close the
		up and roles to	writing / acting in	Red — Colourful	(previous text).	structure,	reply to the	Fairmead
		be designated.	that style.	Semantics. Full	chierre as rever	introduction,	letters using	Advice Column
		J	titut style.	stops, capital	Young people are	closing	adapted frames /	- employee of
		Look at a range	Examine the letter	letters, question	paired and write	paragraph).	templates.	the month
		of teenage	Simon sends to	marks.	either from the	paragrapio.		awards.
		ʻagony aunt'	Blue, extracting	Yellow -	perspective of a	Writing –	Writing –	
		columns.	key features and	Colourful	character in the	Red - Build a	Consolidate skills	
		Vauna naanla	structures. Extract	Semantics. Full	book or from the	range of sentences	practised over the term.	
		Young people look at a range	information for	stops, capital letters, question	advice column, using planning frames and	using Colourful	Consolidate skills	
		of problems	working wall.	marks and	sentence starters.	Semantics in	practised over	
		submitted and	Deepen	exclamation	Peer feedback and	different orders.	the term.	
		offer solutions.	understanding of	marks.	redrafting.	Yellow — Build a	Consolidate skills	
			each key feature.	Blue – A range	Focus on clarity,	range of sentences	practised over	
		Create a working	5,5	of effective	voice, and structure.	using Colourful	the term.	
		wall of sentence		punctuation,				



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starters o	and Adapted tasks to	including	Writing -	Semantics in	Reading —	
vocabula		commas.	Red - Colourful	different orders.	Red — Make	
vocabula	ny. meet ELT – LZ.	continus.	Semantics. Full	Blue – Time	justified	
Prediction	ns –	Reading —	stops, capital letters,	adverbials.	inferences.	
Trediction	1 ocus on narrative	Red -Order	question marks.	daverblats.	Yellow –	
	voice,	letters received	Yellow - Colourful	Reading —	Retrieve key	
	characterisation,	alphabetically	Semantics. Full	Red — Make	information with	
	and tone.	using the first	stops, capital letters,	inferences.	detail.	
	Shared reading	letter.	question marks and	Yellow — Make	Blue -	
	and annotation of	Yellow — Order	exclamation marks.	justified	Understand	
	selected chapters.	alphabetically	Blue - Fronted	inferences.	organisational	
	Vocabulary	using the first	adverbials.	Blue — Reading	features and use	
	building and	two letters.		and identifying	them to locate	
	comprehension	Blue — Order	Reading —	text for different	relevant	
	activities.	alphabetically	Red — Extending	purposes	information (e.g.	
		using the first	skills encountered		contents, index,	
	Create a toolkit	two letters /	this term this far.	Speaking and	menus, tabs and	
	for effective letter	Understand root	Yellow - Extending	listening – Hot	links)	
	writing.	words, prefixes	skills encountered	seat activity — ask		
	writing.	and suffixes to	this term this far.	relevant questions.	Speaking and	
	Writing –	understand the	Blue - Extending		listening -	
	9	meaning of new	skills encountered		_	
	Red – Write	words.	this term this far.			
	captions for story					
	map using		Speaking and			
	Colourful	Speaking and	listening –			
	Semantics. Full	listening –	1 day allocated to			
	stops and capital	1 day allocated	practicing skills in			
	letters.	to practicing	line with young			
	Yellow- Write	skills in line with	people' individual FS			
	captions for the	young people'	expected levels.			
	story map using	individual FS				
	Colourful	expected levels.				
	Semantics. Full					
	stops, capital					
	letters and					
	question marks.					
	Blue — Identify					
	statements /					
	commands /					

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			exclamations and					
			questions.					
			,					
			Reading —					
			Red — Understand					
			a short text on a					
			simple subject.					
			Yellow -					
			Understand a					
			short text on a					
			simple subject.					
			Blue — Understand					
			organisational					
			markers in short					
			straight forward					
			texts.					
			texts.					
			Speaking and					
			listening –					
			Drama activity					
			based on the					
			book. (Reenact the					
			first part).					
Science	OCR Entry	C8 Heavy metal	C8 Heavy metal -	C8 Heavy metal	P5 Let there be light	P5 Let there be	P5 Let there be	Consolidation
	Level science	- Reactivity and	Reactivity and the	- Reactivity and	- Renewable and	light - Renewable	light - Renewable	
		the extraction	extraction and	the extraction	non-renewable	and non-	and non-	
		and recycling of	recycling of metals	and recycling of	energy sources - The	renewable energy	renewable	
		metals —	– uses of metals	metals —	use of fossil fuels	sources -	energy sources –	
		properties of metals		extraction of	and the products of	renewable energy	the properties of	
				metals	its combustion	sources	waves	
Humanities	Geography:	Lesson 1: What	Lesson 2: What is	Lesson 3: Why	Lesson 4: What is	Lesson 5: How is	Lesson 6:	
	Town centre	is a town centre	decline in a town	do town centres	regeneration and	Yeovil trying to	Planning for our	
	Decline and	and why is it	centre?	decline?	how can it help?	regenerate its	Yeovil Town	
	regeneration	important?				town centre?	Centre Visit	
		01	Objective: We are	Objective: We	Objective: We are	01	01	
		Objective: We	learning what	are learning why	learning what	Objective : We are	Objective: We	
		are learning	decline in a town	some town	regeneration means	learning about	are learning how	
		what a town	centre means so	centres decline so	so that we can see	Yeovil's	to identify	



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Computing	Creating and Editing	centre past and present. Create a mind map of reasons people visit town centres. Lesson 1 — Understanding	examples. Compare with images of a busy town centre. Lesson 2 — Adapting Layout	Quedam Centre vs. internet shopping. Young people write/draw "A day in Yeovil without shops." Lesson 2 — Adapting Layout	Young people design a poster "My ideas to make Yeovil better." Lesson 2 — Adapting Layout for an	planned changes (e.g., Glovers Walk, bus station). Discuss which changes young people think will help most. Lesson 3 — Applying Layout	community art. Role-play questions they might ask during the visit. Discuss safety and behaviour expectations for the trip. Lesson 3 — Applying Layout	Lesson 4 — Reviewing and
		centre past and present. Create a mind map of reasons people visit town	examples. Compare with images of a busy	Quedam Centre vs. internet shopping. Young people write/draw "A day in Yeovil	a poster "My ideas to make Yeovil	planned changes (e.g., Glovers Walk, bus station). Discuss which changes young people think will	Role-play questions they might ask during the visit. Discuss safety and behaviour expectations for	
		people use in Yeovil. Look at photos of Yeovil town	Use a photo pack of Yeovil with evidence of decline to circle and label	town shopping, high rents). Simple case study: The	Look at Yeovil's regeneration plans (Yeovil Refresh/Bandstand).	projects. Simple map activity: mark areas with	a checklist of things to spot: empty shops, new shops, signs of construction,	
		centre is so that we can understand its role in the local community. Critical Question: Why do people need town centres? Activities: Discuss what shops and services Young	that we can recognise its signs in our own town. Critical Question: How can you tell if a town centre is declining? Activities: Discuss empty shops, boarded-up windows, and reduced footfall.	that we can understand the challenges Yeovil faces. Critical Question: What causes shops and businesses to close? Activities: Discuss reasons (online shopping, out-of-	how towns can be improved. Critical Question: How can we make a town centre better? Activities: Define regeneration with simple examples (cleaning streets, new shops, community spaces).	regeneration plans so that we can see local changes in our town. Critical Question: What changes are happening in Yeovil now? Activities: Examine images/news about Yeovil's regeneration	decline and regeneration so that we can record these during our visit to Yeovil. Critical Question: What should we look for when we visit Yeovil? Activities: Create	

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		conventions are	information is	our information	suitable for the	conventions in our	layout	check and
		so that we can	suitable for the	is suitable for the	audience we are	own work so that	conventions in	improve
		choose the right	audience we are	audience we are	addressing.	our information is	our own work so	layouts so that
		format for our	addressing.	addressing.	Summary: Young	clear and	that our	our work looks
		work.	Summary: Young	Summary:	people compare	effective.	information is	professional
		Summary:	people compare	Young people	formal vs. informal	Summary: Young	clear and	and
		Young people	formal vs. informal	compare formal	layouts (school	people create a	effective.	communicates
		explore examples	layouts (school	vs. informal	newsletter vs.	short document	Summary:	clearly.
		(letters, posters,	newsletter vs.	layouts (school	birthday invitation).	using the correct	Young people	Summary:
		slideshows).	birthday	newsletter vs.		layout for a given	create a short	Young people
		Identify features	invitation).	birthday		purpose (e.g., job	document using	peer-review and
		like headings,		invitation).		advert).	the correct	edit their
		spacing, images.					layout for a	documents.
							given purpose	Teacher models
							(e.g., job advert).	improvements
RSHE		What is mental	What is the	How can we	How can you	What are the	What are	How
		wellbeing?	vocabulary	recognise signs	evaluate the impact	practical ways to	practical ways to	mindfulness can
			associated with	of negative	of your actions on	improve mental	improve mental	support positive
			body sensations	mental wellbeing	your mental	wellbeing? (social	wellbeing?	mental health.
			and emotions?	including self-	wellbeing?	interactions,	(physical	
			(sensitive/accurate	harm in ourselves		relationships) (5	activities, diet) (5	
			vocabulary)	and others?		ways to wellbeing)	ways to	
							wellbeing)	
RE	Symbolism	What is it like to	What is it like to	How are	What is Shema and	Why is family and	What is	What is
	and Judaism	be a teenage Jew	be Jewish in a	humanist and	why is it important	community	Shabbat?	Hannukah
		in Britain?	different country?	Jewish homes	to Jewish people?	important to		
		111		different?		Jewish people?		
Art	Medium:	Week 1:	Week 2:	Week 3:	Week 4:	Week 5:	Week 6:	Week 7:
	pencil,	Introduction to	Introduction to the	Experimenting	Experimenting with	Experimenting	Experimenting	Young people
	charcoal and	the Aurora and	Aurora and	with chalk	chalk pastels and	with chalk pastels	with chalk	can provide a
	pastels	drawing with	drawing with	pastels and	blending	and blending	pastels and	self-evaluation
	Topic: Iceland	charcoal	charcoal	blending			blending	of their work
		What are the	Creating a	Colour and	Reflecting Light		Adding details	
		Northern Lights?	silhouette	Texture	Reflecting Light		and finishing	
		Northern Lights:	landscape	Texture			touches	
PE		Net/Wall Games	Net/Wall Games	Net/Wall Games	Net/Wall Games	Net/Wall Games	Net/Wall Games	Net/Wall
FE		Tree, wan ountes	TVEL/VVAIL Gaines	Tree, vvali Guilles	Tree, wan ountes	TVEL/ VVAIL Gainles	Tree, vvali Gaines	games
		Badminton		Short Tennis		Seated Volleyball	Volleyball	gantes
		Daamiiii	Badminton	Sitore relates	Short Tennis	Jeacea Folleyball	, onegoun	Volleyball
			Baaminton		Short Tennis			volleyball



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Life Skills	Independent	I can manage my	I can find and follow a recipe from a	I can care for a	I can sort laundry into whites, lights	I can identify
,	Living	nail care.	website.	plant.	and darks.	hazards and
	_		I can clean a kitchen.	I can recognise and	I can put clothes in the washing	risks in the
		I can clean a	I can use a hob / oven / microwave.	use garden tools.	machine and turn it on.	home.
		bathroom.		I can recognise the	I can use an iron.	I can identify
				difference between	I can sort recycling. I can check waste	ways to keep
				plants and weeds.	collection dates.	my house safe.
					I can change the bedding on a bed.	_