

<u>Medium Term Planning - Rabbit Class — Autumn 2025 Term 2</u>

	Overview/	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7			
	Topic	3.11.25	10.11.25	17.11.25	24.11.25	1.12.25	8.12.25	15.12.25			
Key events							11 th Nativity and Christmas jumper day				
 Maths	Each day	Monday: Number - subitising									
	there is a	Tuesday: Number - 1-1 corresponding									
	different	Wednesday: Shape, pattern - manipulating									
	focus:	Thursday: Measure, space — accuracy									
			Friday: Statistics — comparing								
English	Colour	Frequent	'Immerse' in	'Immerse' in	Immerse' in	Frequent	Immerse' in	'Immerse' in			
	monster	rereading of the	activities	activities relating	3	3 3	activities relating				
	Week 1-4	story exploring through senses	relating to the story through		to the story through play and	new story exploring	to the story through play	to the story through play and			
	That's not my Santa Week 5-7	familiarising with routines	play familiarisi ng with routines	craft	craft	through senses		craft			
Early Phonics	Core word of the week	Phonics focuses on early phonological awareness through body percussion and environmental sounds. Engaging with themed songs and rhymes linked to seasons, shapes, animals, weather, the body, Christmas.									
		'more'	'want'	'yes'	'no'	'help'	ʻgo'	'stop'			



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		Core word	Core word	Core word	Core word	Core word	Core word	Core word		
		introduced/model	introduced/mo	introduced/model	introduced/modelle	introduced/model	introduced/mode	lintroduced/modelle		
		led through	delled through	led through	d through 'bucket',	led through	led through	d through 'bucket',		
		'bucket', song	'bucket', song	'bucket', song	song and story.	'bucket', song	'bucket', song	song and story.		
		and story.	and story.	and story.		and story.	and story.			
Science	Electricity	Science is taught	through daily/w	reekly provisions l	inked to the focus t	opic. Young peopl	le are exploring th	ne concept of electric	city through hands-on	
		experiences. They are exploring light, heat, sound, and movement, and we will be exploring the idea of 'on' and 'off' through switches and button:								
		noticing cause-and-effect relationships.								
		movement	movement	light	light	sound	sound	heat		
Λ	Douform an ac	Art is tay abt th	rough dailu <i>l</i> wa	ahlu provisions lin	had to the facus tor	ois. Vouna poopla	are learning to c	ommunicate their pr	oforoncos libos and	
Art	Performance									
	dislikes and <u>express themselves</u> verbally and non-verbally. They are discovering and building upon their <u>mark making skills</u> , recognican <u>communicate meaning</u> to others. Young people are developing their understanding of <u>movement</u> , <u>colour and shape</u> , and <u>expering</u>									
		wide range of media and tools (e.g. pencils, paint, sticks, chalk, water, sand, crayon, felt tips, poster paint, oil pastels, dough, fabri								
	Nativity	rollers, stamps, scissors)								
		Immersing	Immersing	Immersing	Nativity crafts	Nativity crafts	Sensory	Sensory Christmas		
							Christmas			
RSHE Emotions RSHE is taught through daily/weekly provisions linked to the focus topic. Young people are learning to r							3	3		
	and feelings words, symbols, and actions. They are beginning to understand how to communicate feelings safely and appropriately, incl								•	
as happy, sad, angry, and afraid. Young people are becoming aware of how others fee								•	•	
	behaviour, both in real life and through stories and resources. They are developing the ability to express preferences and co									
		through learned phrases and gestures.								
		Нарру	Нарру	Sad	Sad	Angry	Angry	Calm		
RE	Christmas	RE is delivered through a shared Attention Autism experience, themes relating to different areas of RE, cultural celebrations and symbols will be								
	story		explored through this experience.							
		fireworks	fireworks	light	light	light	Christmas	Christmas		
		,		<u> </u>	<u> </u>	,				
Music	Mrs Lewis Music is delivered through a shared Attention Autism Bucket experience, linking to the themes below each week. A range of ins							of instruments are		
					explored, usin	g visuals to suppo	ort.			



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	Let's make	What's that	Copycat	Copycat	Clapping to the	Clapping to the	Body Percussion	Body Percussion		
	music	Sound? https://www.twin kl.co.uk/resource/ whats-that- sound-	Rhythms https://www.tw inkl.co.uk/resou rce/ks1- copycat- rhythms-music- activity-ppt-t- mu-	Rhythms https://www.twin kl.co.uk/resource/ ks1-copycat- rhythms-music-	Beat https://www.twinkl .co.uk/resource/ks1 -clap-along-to-the- beat-music-activity- t-mu-1678792071	Beat https://www.twin kl.co.uk/resource/	J	https://www.twinkl .co.uk/resource/t-t- 2545943-body- percussion- powerpoint		
PE Forest School		Exploring the environment and working on key skills in PE games. Continue to develop routine, rules, boundaries, means of communication, emotional and physical boundaries, rules of play and relationships.								